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EXHIBITION PROGRAMME  
MUSÉES D'ART ET  
D'HISTOIRE, GENEVA

## MUSÉE D'ART ET D'HISTOIRE

Rue Charles-Galland 2 | CH-1206 Geneva  
T +41 (0)22 418 26 00 | mah@ville-ge.ch

Open from 11 am to 6 pm. Closed on Mondays  
Admission charged for temporary exhibitions; free of charge up to age 18  
Free of charge for permanent collections

# KONRAD WITZ AND GENEVA

## THE RESTORED PANELS FROM SAINT PETER'S CATHEDRAL

Exhibition - thematic file  
1<sup>st</sup> November 2013 –  
23 February 2014  
Free admission

Jewels of the Museum of Art and History's collections, the two panels produced in 1444 by Konrad Witz, a painter active in Basel, for Saint Peter's Cathedral in Geneva, are among the most emblematic works in the history of Western art, mainly because of the famous landscape of *The Miraculous Draught of Fishes*. This exhibition is an opportunity to rediscover them in the light of their recent conservation. The presentation is divided into two sections. The first is devoted to the material history of the panels from their creation to the present day. The second puts them back into the artistic context of Geneva and the Duchy of Savoy during the first half of the 15<sup>th</sup> century, through a display of works made using a variety of techniques (sculpture, painting, stained glass and illuminated manuscripts).

## BODIES AND MINDS

### DIVERSE PERSPECTIVES ON THE ANCIENT MEDITERRANEAN

This exhibition explores two encounters: the first, an ancient one, is that between the civilisations around the shores of the Mediterranean (the Near-East, Egypt, Greece and Rome); the second focuses on 19<sup>th</sup> and 21<sup>st</sup> century views of these civilisations, from the slow progress of research to the presentation of collections in a museum context. The opening part, entitled «Bodies and faces», compares representations of the human figure through various arts of antiquity. The following section «Minds and spirituality» showcases the work of archaeologists who have gradually reconstructed the spirit, the art and the sophistication of these societies from the distant past. The exceptionally rich archives of the Genevan Egyptologist Édouard Naville, that were recently offered to the Museum of Art and History, are spotlighted through the presentation of some of his major discoveries. A large selection of archaeological works belonging to the Gandur Foundation for Art is also unveiled.

31 January – 27 April 2014  
Preview 30 January

*Exhibition organised in cooperation with  
the Gandur Foundation for Art*



# RODIN THE ACCIDENT AND THE RANDOM

The father of modern sculpture, Auguste Rodin (1840-1917) paved the way for the major artists of the 20<sup>th</sup> century. As well as the impact he made by recognising the value of the fragment and the unfinished work, he also revitalised the medium by introducing the notions of randomness and accident. Rodin, accepting chance outcomes, incorporated elements into his artistic approach which owed nothing to his own personal initiative. The accident became the creative process. Benefitting from the exceptional participation of the Rodin Museum, the exhibition, which explores this new theme, presents around eighty sculptures, centred on *The Tragic Muse*, given by Rodin to the Museum of Art and History.

20 June –  
28 September 2014  
Preview 19 June



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## MAISON TAVEL

Rue du Puits-Saint-Pierre 6 | CH-1204 Geneva  
T +41 (0)22 418 37 00 | mah@ville-ge.ch

Open from 11 am to 6 pm. Closed on Mondays  
Admission charged for temporary exhibitions; free of charge up to age 18  
Free of charge for permanent collections

## LEARNING TO KNOW THE 25<sup>TH</sup> ANNIVERSARY OF THE CRIÉE

8 November 2013 –  
16 March 2014  
Preview 7 November

For 25 years, the Criée (Community of Interdisciplinary Research into Education and Childhood, that brings together the State, the City and the University of Geneva) has collected testimonial artefacts on the theme of education and childhood, particularly from Geneva. Following on from its five exhibitions at MEG-Conches and several publications, the Criée is celebrating its anniversary with this exhibition at the Maison Tavel. From the beautiful copybooks of yesteryear to the ring binder, from stitching exercises to creative activities: the objects presented demonstrate the evolution of teaching methods, means and knowledge, thus illustrating the constant and evolving aspects of educational memory.

## CABINET D'ARTS GRAPHIQUES

Promenade du Pin 5 | CH-1204 Geneva  
T +41 (0)22 418 27 70 | cdag@ville-ge.ch

Open from 11 am to 6 pm. Closed on Mondays  
Free of charge up to age 18  
Only open during exhibitions

# PICASSO IN FRONT OF THE TV

11 October –  
15 December 2013  
Preview 10 October

Picasso was always interested in popular modes of expression, such as newspapers, advertising and the cinema. From 1960 onwards, he became a regular television viewer, particularly captivated by certain programmes about the circus or wrestling and by films. The televisual language (black and white, the speed, the narrative process...), the huge influx of images of all kinds, some of which accorded with his own long-standing preoccupations, thus had an influence on the artistic production of his later years. The aim of this exhibition, organised in conjunction with the Consortium, the Dijon contemporary art centre, is to reveal some unexpected links between the small screen and Picasso's work between 1966 and 1970.

## NOT VITAL

The work of the Swiss artist Not Vital is characterised by his visual art employing very noble materials – bronze, silver, marble – as well as traditional media – drawing, prints and painting. The wide thematic range he has developed combines reflections on his native region of Lower Engadine or on his different adoptive countries – Niger, Egypt, China – with his preoccupation with the creation and representation of space. This exhibition is a visible manifestation of the link between each of the artist's varied practices and presents his conception of space. It highlights his freedom and his imagination, arousing the curiosity of visitors by presenting sometimes strange or seemingly improbable combinations of elements.

17 January –  
13 April 2014  
Preview 16 January

## SATIRES! 18<sup>TH</sup> CENTURY CARICATURES FROM GENEVA AND ENGLAND

16 May – 31 August 2014  
Preview 15 May

In the second half of the 18<sup>th</sup> century, Geneva was the birthplace of several recognised, talented, satirical artists, such as Jean Huber the Elder and Wolfgang-Adam Töpffer. At that time, France was the prime model for «serious» art for the people of Geneva, but it was work from England which nourished their comic sensibilities and their sometimes scathing critique of the morals, politics and religion of their day. Although the links between local artists and their illustrious English counterparts, as William Hogarth, have often been highlighted by art historians, they have never before been presented to the public in the form of an exhibition. The Cabinet d'arts graphiques proposes to fill this gap.



## MUSÉE RATH

Place Neuve | CH-1204 Geneva  
T +41 (0)22 418 33 40 | mah@ville-ge.ch

Open from 11 am to 6 pm, second Wednesday of the month from 11 am to 8 pm  
Closed on Mondays. Free of charge up to age 18  
Only open during exhibitions

## ANTIQUÉ HEROES FLEMISH TAPESTRY FACE TO FACE WITH ARCHAEOLOGY

This exhibition unveils monumental tapestries from the collections of the Museum of Art and History and the Toms Pauli Foundation in Lausanne. The subjects represented on them provide an insight into how the Baroque period regarded the great figures of antiquity, from Alexander the Great to Constantine. What did people know in the 17<sup>th</sup> century of these ancient heroes and their appearance? What message did they convey? Such questions open the doors to the fascinating world of the great models of political and military virtues that the century of Louis XIV sought in the Romans. The presentation is complemented by prints, publications and medals, as well as a selection of hitherto unseen ancient pieces from the Gandur Foundation for Art and casts from the University of Geneva.

29 November 2013 –  
2 March 2014  
Preview 28 November



Detail © Fondation Toms Pauli

## HUMANIZING WAR? THE ICRC – 150 YEARS OF HUMANITARIAN ACTION

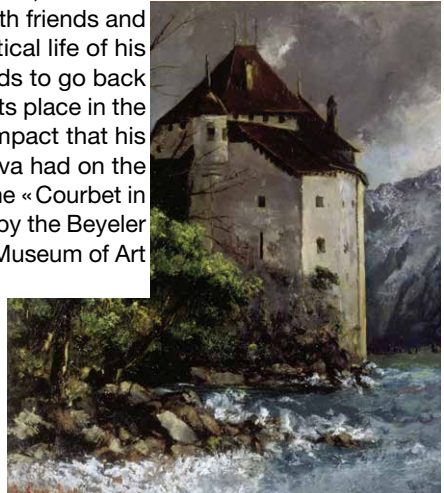
30 April – 20 July 2014  
Preview 29 April

The commemoration of the foundation of the ICRC in 1863 and that of the first Geneva Convention, signed in 1864, has inspired the Museums of Art and History to present a major exhibition for visitors relating the history and the contemporary issues associated with the development of this essential humanitarian organisation. This presentation, developed in partnership with the International Committee of the Red Cross and the Mémorial de Caen, invites you to discover more about this organisation and, in a wider sense, to reflect on the parallel evolution of its methods of intervention and the nature of modern conflict. This immersion into humanity at war takes place through a variety of resources (archives, surviving evidence, sound documents and videos) and reveals the complexity of humanitarian issues over the past 150 years.

# GUSTAVE COURBET THE SWISS YEARS

The last years that Gustave Courbet spent in Switzerland, from 23 July 1873 to 31 December 1877, the date of his death, have been neglected by art historians. Infirm, elderly, severely affected by the trial concerning the Vendôme column and by his exile and surrounded by zealous collaborators, Courbet would never again be the great artist who had revolutionised French and European painting from the end of the 1840s onwards. Yet Courbet continued to be Courbet: an active artist who painted, exhibited earlier or more recent work, met up with friends and was interested in the artistic and political life of his adopted country. The exhibition intends to go back over this part of his life, to reconsider its place in the painter's career and to measure the impact that his presence on the shores of Lake Geneva had on the Swiss art scene. This event is part of the « Courbet in Switzerland » season organised jointly by the Beyeler Foundation in Riehen (Basel) and the Museum of Art and History.

5 September 2014 –  
4 January 2015  
Preview 4 September



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## BIBLIOTHÈQUE D'ART ET D'ARCHÉOLOGIE

Promenade du Pin 5 | CH-1204 Geneva  
T +41 (0)22 418 27 00 | info.baa@ville-ge.ch

Open from 10 am to 6 pm, Saturday from 9 am to 12 noon  
Closed on Sundays  
Admission free of charge

## PHOTOGRAPHY BOOKS A PAPER MUSEUM OF THE IMAGE

5 November 2013 –  
31 May 2014  
Preview 5 November

The Library of Art and Archaeology (BAA) possesses a collection of artists' books devised and created by photographers themselves. This exhibition shows how the book is a popular vehicle for the image and why photographers like to use this format to compile their work and to display their visual projects. The book has always gone hand in hand with photography; it is often a permanent portable museum for this art. The BAA notably reveals the work of the Americans Man Ray, Edward Ruscha and Richard Prince, the British photographer Martin Parr, from France, Daniel Buren and Xavier Veilhan, as well as the Swiss artists Peter Fischli and David Weiss and from Geneva, Steeve Luncker, Olivier Vogelsang and Christian Lutz.

[www.ville-ge.ch/mah](http://www.ville-ge.ch/mah)

Admission free of charge on the first Sunday of every month

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MAH, June 2013 | Subject to change



VILLE DE  
GENÈVE

